



unite
SPRING JURIED SHOW

Unite is the Dayton Society of Artists' 2020 annual spring juried show. The call for art is open to all mediums, techniques, and styles. Work is encouraged to, but does not have to fit the theme, "unite." Any artist, 18 years or older, who lives, works, or attends school within 50 miles of the gallery is eligible to enter. Jacinda Russell will be this year's juror and over \$1000 will be awarded in prizes! Please note: this year all submissions will be digitally submitted instead of physically at the gallery. An online exhibition will also be created at daytondsa.org/unite and images will be shared on social media.

Submit at daytondsa.org/calls by **March 1, 2021**.

CALENDAR

Submissions Due: March 1, 2021

Notification: March 9, 2021

Drop off dates: Tues, March 16, 5am-8pm & Wed, March 17, 11-5pm

Exhibition Runs: Fri April 2 - Sat, May 22

Pick-up Dates: Tues, May 25, 5pm-8pm & Wed, May 26, 11am-5pm

ENTRY FEES

- Non-Member: \$12/each piece for up to three pieces.
- Member: \$10/each piece for up to three pieces. (Become a member at daytondsa.org/becomeamember) e-mail director@daytondsa.org for a coupon code.
- Pay online via Card. Cash and check may also be used. Please contact director@daytondsa.org for submission details.

ABOUT

The DSA is a non-profit member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960s, which was then converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." DSA hosts various workshops and events throughout the year to fulfill its mission as well as shows a variety of exhibitions. For more information, visit daytondsa.org.

JUROR

Jacinda Russell is a conceptual artist, primarily working in photography, installation, and bookmaking. Her artwork has been exhibited at the Atlanta Contemporary Art Center, Texas Gallery, Houston Center for Photography, Eyebeam, and the Amundsen-Scott South Pole Station. In 2017, she was awarded the Photographic Arts Council / Los Angeles Research Fellowship at the Center for Creative Photography and in 2019, the DeHaan Artist of Distinction Award through the Arts Council of Indianapolis. Born in Idaho, she received her BFA from Boise State University in Studio Art and her MFA from the University of Arizona. Currently, she lives in Indianapolis, IN and is an Associate Professor of Art at Ball State University.

REQUIREMENTS

- Artists must be 18 years of age or older and live, work, or attend school within 50 miles of 48 High Street, Dayton.
- 2D Artwork must be no larger than 60" tall x 48" wide.
- 3D artwork must fit on a pedestal that has a footprint of 24" x 24" (or smaller) or sit on the floor
- Artwork must be professionally presented. 2D work must be ready to hang with wiring on back. DSA is open to other installation methods, but they must be pre-approved.
- Artwork must have been created in the past 5 years
- Artwork must be labelled with name, title, and e-mail

- Artwork must not have been exhibited before at the DSA
- Artwork may not be picked up before the close of the show
- Accepted work that differs significantly from submitted image, or suffers from poor presentation will be disqualified.

LIABILITY & SALES

- The DSA has fine art insurance for work physically inside the gallery. Artists maintain responsibility of insuring work during shipment and travel. Damage caused by the failure of the work itself is not covered. If work has an insurance price of over \$500 then any insurance claim must be accompanied by documentation of past sales and/or a professional 3rd party appraisal.
- Please note: DSA does not have constant climate control in its galleries.
- DSA takes NO COMMISSION on sales but requires a 4% fee for all credit card sales. Please price work accordingly or as "Not for Sale." Donations are always appreciated and help support future programming.

AGREEMENT TO PARTICIPATE

Submitting indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit. The DSA may use submitted images and artwork in print and/or digital marketing materials.