



## CALL FOR MEMBER PROPOSALS

Proposal Submissions are limited to current DSA members who have an active membership status. Applicants may submit the same proposal for the project space and the Pop-Up Gallery.

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### PROJECT SPACE

The Project Space is a flexible space open for submissions by visual artists and curators. Located on the first floor of the gallery, the Project Space's openings and closings will coordinate with other shows exhibited at the DSA. The gallery uses a hook and rod system, so 2D work needs to be wired or hung with 3M velcro tape or other approved installation method.

Member artists who receive an Artist Opportunity Grant from Culture Works will receive preference if their grant proposal requires exhibition space.

#### Submissions

Proposals should include clear intended use of space. All mediums, styles, sizes will be considered. No application fee. Submissions will be reviewed by members of the DSA Board. Images of proposed artwork should be included. If artwork is yet to be created, images of past artwork should be included or linked for reference. Artwork may not have been shown in any other DSA exhibition. Applicants must not have shown in the project space after Jan 2018. Applicants should reference the time they are available or if their submissions are for any of the time slots below. **Submit via e-mail to [director@daytondsa.org](mailto:director@daytondsa.org)**

Visit [daytondsa.org/exhibitors](http://daytondsa.org/exhibitors) for a detailed floor plan and installation system details.

#### Availability:

Jan 1-23, 2021

Feb 5-27, 2021

Nov. 5-Dec. 11, 2021

#### Sales and Insurance:

The DSA has fine art insurance, but is not climate controlled. The DSA Gallery takes 4% for sales made by credit card to cover processing fees. No other commission is taken.

#### Submission Due Date

Submissions are due on or before **November 23, 2020**. By submitting you agree to the terms listed above.

## MARCH POP-UP GALLERY

A new opportunity for 2021: the Dayton Society of Artists is opening their gallery to member proposals for the first floor of the gallery. The project space will not be included in the available area. Visual artists and curators may submit for one room of the gallery or multiple spaces. Proposals may be for a single artist or multiple.

Member artists who receive an Artist Opportunity Grant from Culture Works will receive preference if their grant proposal requires exhibition space.

The gallery will be open to the public Friday and Saturday from 12-5 and First Friday from 6-9.

Installation and removal of art will be handled by the applicant. The DSA gallery director will be available during installation for questions and direction. Art must be professionally labeled with Artist Name, Title, Year, Medium, Size, and Price (or NFS).

Art must be professionally presented and installed. 2D Artwork should be wired to work with the DSA's hook and rod system. The DSA has multiple pedestals available for 3D work.

### **Submissions**

Proposals should include clear intended use of space. All mediums, styles, sizes will be considered. No application fee. Submissions will be reviewed by members of the DSA Board. Images of proposed artwork should be included. Artwork should not have been shown in the DSA gallery before. If artwork is yet to be created, images of past artwork should be included or linked for reference. **Submit via e-mail to [director@daytondsa.org](mailto:director@daytondsa.org)**

Visit [daytondsa.org/exhibitors](http://daytondsa.org/exhibitors) for a detailed floor plan and installation system details.

### **Calendar:**

Exhibition Runs March 5-13

Installation: between February 28 through March 4.

Take Down: between March 14 and March 20.

### **Sales and Insurance:**

The DSA has fine art insurance, but is not climate controlled. The DSA Gallery takes 4% for sales made by credit card to cover processing fees. No other commission is taken.

### **Submission Due Date**

Submissions are due on or before **November 23, 2020**. By submitting you agree to the terms listed above.