



The Dayton Society of Artists (DSA) is pleased to present **LITHO-LINO-MONO-MORE**. All printmakers, 18 years or older, living or working in the state of Ohio are eligible for entry. All art submitted must have printmaking incorporated in their production process: woodcut, etching, engraving, lithography, screen printing, etc. Photography, giclee prints, and digital work are not eligible unless they have additional printmaking elements. Nicholas Hill will be this year's juror and \$700 will be awarded in prizes.

Sponsored in part by the **Dayton Printmakers Cooperative**.

Submit Online At: daytondsa.org/calls by June 21, 2020

CALENDAR

Submissions Due:	Sunday, June 21, 2020 by 11:59pm
Notification:	June 29
Delivery of Art – in Person:	Tues, July 21, 11–5 & Wed, July 22, 3–8pm
Delivery of Shipped Art:	July 21 and July 22
Reception:	Fri, August 7, 6-9 PM
Exhibition Runs:	Fri, July 31– Sat, August 22
Pick-up Dates:	Tues, Aug 25, 11–5 & Wed, Aug 26, 3–8pm
Return of Shipped Art:	Shipped out the week of Aug 24

ABOUT

The DSA is a non-profit member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960s which was then converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." The DSA hosts various workshops and events throughout the year to fulfill its mission as well as hosts a variety of exhibitions. For more information, visit daytondsa.org.

JUROR

Nicholas Hill, a printmaker and artist-curator, is a Guggenheim Fellow who has exhibited his artwork in over 200 juried and invitational exhibitions, including solo exhibitions, in the United States, Germany, France, Poland, India, Chile, Czech Republic, and Denmark. His work is represented in public collections, including the Library of Congress, the New-York Historical Society, the United States Department of State, and the Nelson-Atkins Museum of Art. Nicholas is represented by Printworks Gallery in Chicago.

Nicholas has been awarded residencies in the United States at the MacDowell Colony in New Hampshire, the Virginia Center for the Creative Arts, four residencies at the Ragdale Foundation in Illinois, and the Art Students League residency at Vytlačil. Internationally, he has been awarded residencies in Germany at Grafikwerkstatt and at the Hochschule für Bildende Kunst in Dresden. The German residencies were awarded by the Ohio Arts Council and the Greater Columbus Arts Council. He also has been artist-in-residence at Taller 99 printmaking studio in Santiago, Chile and at Casaplan Cultural Center in Valparaiso, Chile.

Nicholas has received grants from the Ohio Arts Council, the Greater Columbus Arts Council, the New York State Council on the Arts, the Kansas Arts Commission, and Artists Space- New York City. He has been granted two international residencies in Dresden, Germany by OAC and GCAC. Additional residencies awarded include the, Taller99 in Santiago, Chile, and India.

Through the generosity of donors, Nicholas established The Frank Museum of Art and oversaw Otterbein's exhibition schedule for nearly twenty years. He co-curated an exhibition of work by contemporary American and Indian printmakers in New Delhi, a show that toured India.

ENTRY FEES

\$30 for up to three pieces.

REQUIREMENTS

- Artists must be 18 years of age or older and live and/or work in Ohio.
- 2D Artwork must be no larger than 60" tall x 48" wide.
- 3D artwork must fit on a pedestal that has a footprint of 15" x 20" (or smaller) or sit on the floor
- Artwork must be professionally presented. 2D work must be ready to hang with wiring on back. DSA is open to other installation methods, but they must be pre-approved.
- Artwork must be labelled on the back, or underneath, with your name, title, and price
- Artwork must not have been exhibited before at the DSA
- Artwork may not be picked up before the close of the show
- Submit up to three (3) printmaking works. These works must be finished new work or work made within the last five years. Object details are required for each work submitted: Title, Date, Medium, Dimensions, Sale price (or value of not for sale).
- Accepted work that differs significantly from submitted images, or suffers from poor presentation, will be disqualified.

ART DELIVERY

- Artists must cover the cost to transport the artwork to and from the gallery. All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Works must be hand delivered or shipped. Shipped works must be sent in reusable packaging. Works will be returned in the same manner as received. Exhibited work will remain on display for the duration of the exhibition. Works not claimed within 30 days of the end of the exhibit will become the property of the DSA
- **Shipped Works:** must arrive Tues, July 21 or Wed, July 22. Please contact us if you have special delivery needs outside of designated delivery times.

Ship To:

Dayton Society of Artists
48 High Street
Dayton, OH 45403

- **In-Person Delivery**
Artists may hand deliver work to the DSA Tues, July 21, 11–5 & Wed, July 22, 3–8pm.
- **Return of Artwork**
In person Pick up: Tues, Aug 25, 11–5 & Wed, Aug 26, 3–8pm
Shipped Works: will be shipped out the week of Aug 24

LIABILITY & SALES

- The DSA has fine art insurance for work physically inside the gallery. Artists maintain responsibility of insuring work during shipment and travel. Damage caused by the failure of the work itself is not covered. If work has an insurance price of over \$500 then any insurance claim must be accompanied by documentation of past sales and/or a professional 3rd party appraisal.
- Please note: The DSA does not have climate control in its galleries.
- DSA takes NO COMMISSION on sales but requires a 4% fee for all credit card sales. Please price work accordingly or as "Not for Sale." Donations are always appreciated and help support future programming.

AGREEMENT TO PARTICIPATE

Submitting the entry form indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit. The DSA may use submitted images and artwork in print and/or digital marketing materials.