



The Dayton Society of Artists (DSA) is pleased to present **Emergence 2022**, an emerging artist exhibition. The call for art is open to recent graduates (class of 2020, 2021, & 2022) and current students. Artists must be 18 years or older who live, work, or attend school within 40 miles of the gallery. All art in any medium, style, and technique will be considered. Art must be original. The juror is to be determined and a minimum of \$300 will be given in prizes.

**Submit Online At: [daytondsa.org/calls](http://daytondsa.org/calls) by May 15, 2022**

#### CALENDAR

Submissions Due:	Sunday, May 15, 2022 by 11:59pm
Notification of Accepted Art:	by May 21
Delivery of Art In-Person:	Sat, May 28, 5 – 8pm Sun, May 29, 12 – 5pm
Reception:	Fri, June 3, 6 – 9pm
Exhibition Runs:	Fri, June 3 – Sat, June 25
Pick-up Dates:	Sat, June 25, 5 – 8pm & Sun, June 26, 12 – 5pm

#### ABOUT

The DSA is a non-profit member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960s which was then converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." The DSA hosts various workshops and events throughout the year to fulfill its mission as well as hosts a variety of exhibitions. For more information, visit [daytondsa.org](http://daytondsa.org).

#### ENTRY FEES

- \$10 for up to three pieces.

#### REQUIREMENTS

- Artists must be 18 years of age or older and live, work, or attend school within 40 miles of the gallery.
- 2D Artwork must be no larger than 60" tall x 48" wide.
- 3D artwork must fit on a pedestal that has a footprint of 15" x 20" (or smaller) or sit on the floor
- Artwork must be professionally presented. Framing is encouraged for 2D work, but not required. 2D work must be ready to hang with wiring on back or hang with binder clips. DSA is open to other installation methods, but they must be pre-approved.
- Artwork must be labelled on the back, or underneath, with your name, title, and price
- Artwork must not have been exhibited before at the DSA
- Artwork must have been created in the past 5 years.
- Artwork may not be picked up before the close of the show
- Submit up to three (3) artworks. These works must be finished new work or work made within the last five years. Object details are required for each work submitted: Title, Date, Medium, Dimensions, Frame dimensions (if applicable), Sale price (if applicable).
- Accepted work that differs significantly from submitted images, or suffers from poor presentation, will be disqualified.
- No Giclée prints of original work.

#### ARTWORK DROP OFF/ PICK UP

- Artists must cover the cost to transport the artwork to and from the gallery. All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the submitted images, or suffers from poor presentation, will be disqualified.
- Works not claimed within 30 days of the end of the exhibit will become the property of the DSA.
- Please contact us if you have special delivery needs outside of designated drop-off/pick-up times.

**LIABILITY & SALES**

- All work labeled for sale will be displayed and sold in the gallery and on the DSA's online store.
- Artists maintain responsibility for insuring fine artwork during shipment and/or travel (including U.S. mail delivery) to the DSA. The DSA will acknowledge receipt of work when physically received by appropriate DSA personnel.
- The DSA maintains fine art insurance for work **located physically** in the DSA gallery.
- Insurance claims where fine artwork has been valued in excess of **\$500** must be accompanied by documentation of comparable sales price for fine artwork claiming artists and/or a professional third-party appraisal.
- The DSA does not have climate control in the galleries.
- DSA takes **NO COMMISSION** on sales but requires a 4% fee for all credit card sales. Please price work accordingly. Do not include shipping in the price of the piece. After sales are completed, artist is responsible for coordinating with purchaser to deliver/ship work. Artists may use the High Street Gallery as a meeting point. Donations are always appreciated and help support future programming.

**AGREEMENT TO PARTICIPATE**

Submitting the entry form indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit.