



Inspire(d) is the Dayton Society of Artists' 2023 annual spring juried exhibition. The call for art is open to all mediums, techniques, and styles. Work is encouraged to, but does not have to fit the theme, inspire(d) (to inspire or be inspired). Any artist, 18 years or older, is eligible to enter. The juror is James Pate and over \$1,000 will be awarded in prizes! Please note: all entries will be digitally submitted and juried instead of physically at the gallery. An online exhibition will also be created at daytondsa.org/Inspired and images will be shared on social media.

CALENDAR

Art Submission Due: Sun. March 12th at 11:59pm
Jurying: Completed by Sun. March 19th
Reception: Fri. April 7th at 6pm – 9pm
Exhibition Runs: Fri. April 7th at 6pm – Sat. May 20th

ENTRY FEES

- Non-Member: \$14/each piece for up to three pieces.
- Members: \$10/each piece for up to three pieces. Become a member at daytondsa.org/becomeamember
Please e-mail info@daytondsa.org for a coupon code.
- Pay online by card when you submit your work.

JUROR



James Pate is one of the most striking artists to emerge from the Midwest. Born in Birmingham, AL but raised in Cincinnati, OH, Pate's art education is largely a result of growing up in a very rich artistic environment. During primary and middle school, Pate was a fixture at his neighborhood arts center, the Arts Consortium. He attended high school at The School for Creative and Performing Arts, where he received a scholarship to take accredited evening courses at the Art Academy of Cincinnati during his senior year. After a brief, yet life-altering stint in the Department of Fine & Performing Arts at Central State University, Pate's consistent flow of commission projects refined and propelled his already potent aptitude to a professional level of quality.

Pate expresses himself through multiple artistic styles and covers a full range of mediums, materials, and subject matter. His work has been exhibited in a number of galleries and museums, including the National Civil Rights Museum in Memphis, TN and the DuSable Museum in Chicago, IL. The Cincinnati Reds MLB Franchise and the Atlanta Life Insurance Company are two of many organizations whose art collections feature Pate's creations. He has received countless commissions from a diverse array of entities, including the Duke Energy Convention Center in Cincinnati, OH, Dayton Power and Light, Inc. in Dayton, OH, and the prestigious law firm WilmerHale in Washington, DC.

Pate is a past winner of the highly competitive Ohio Arts Council Individual Excellence Award grant and a two-time recipient of the Montgomery County Individual Artist fellowship. In 2010 he won Best of Drawing, Best of Painting, and Best of Show at the nationally competitive Black Creativity Juried Art Exhibition at the Museum of Science and Industry in Chicago, IL—an unprecedented ruling. He is the 2015 Individual Artist recipient of the Ohio Arts Council Governor's Award for the Arts, which is awarded annually to a single Ohio artist whose work has made a significant impact on their discipline locally, statewide, regionally, or nationally.

REQUIREMENTS

- Image(s) submitted must be clear, focused on the work, and as professionally taken as possible. Acceptable images can be taken by a smartphone.
 - For tips on how to edit your photos using the Snapseed App, visit: <https://www.youtube.com/watch?v=S0g4q1Ge-Ds&t=321s>
 - Contact Jo Bell (info@daytondsa.org 937-228-4532) before March 5th to set up an appointment at the gallery for her to walk you through the photo-taking and application process.
- Artwork must be no larger than 48"x48"x48"
- 3D artwork must fit on a pedestal that has a footprint of 24 x 24 inches (or smaller) or sit on the floor.
- Artwork must be professionally presented, framing is encouraged, but not required. 2D work must be ready to hang with wiring on back or hang with binder clips. All other installation methods must be preapproved.
- Artwork must be labelled with name, title, and e-mail.
- Artwork must not have been exhibited before at the DSA.
- Artwork must have been created in the past 5 years.
- Artwork may not be picked up before the close of the show.
- Accepted work that differs significantly from submitted image or suffers from poor presentation will be disqualified.

ART DELIVERY / RETURN

- Artists maintain responsibility for insuring fine artwork during shipment and/or travel (including U.S. mail delivery) to the DSA. The DSA will acknowledge receipt of work when physically received by appropriate DSA personnel.
- All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the submitted images, or suffers from poor presentation, will be disqualified. Works must be hand delivered or shipped. Shipped works must be sent in reusable packaging. Works will be returned in the same manner as received or via FEDEX/UPS/USPS. Exhibited work will remain on display for the duration of the exhibition. Works not claimed within 30 days of the end of the exhibit will become the property of the DSA.
- Shipped Works:
Please inquire about shipping work at info@daytondsa.org.
Artwork must be received before Sat, April 1st.
- In-Person Delivery:
Sat, April 1st, 12-5 PM & Sun, April 2nd, 11-4 PM
- Return of Artwork:
In person Pick up: Mon, May 22, 3-8 & Tues, May 23, 12-5pm or by appointment.
Shipped works: will be shipped out the week of May 21.

LIABILITY & SALES

- All work labeled for sale will be both in the gallery and in an online store.
- The DSA has fine art insurance for work physically inside the gallery. Artists maintain responsibility of insuring work during shipment and travel. Damage caused by the failure of the work itself is not covered. If work has an insurance price of over \$500, then any insurance claim must be accompanied by documentation of past sales and/or a professional 3rd party appraisal.
- Please note: DSA does not have constant climate control in its galleries.
- DSA takes NO COMMISSION on sales but requires a 4% fee for all credit card sales from patrons. Please price work accordingly or as -Not for Sale-. Do not include shipping in the price of the piece. After sales are completed, artist will be responsible with coordinating with purchaser to deliver/ship work. Artists may use the High Street Gallery as a meeting point. Donations are always appreciated and help support future programming.

AGREEMENT TO PARTICIPATE

Submitting indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit. The DSA may use submitted images and artwork in print and/or digital marketing materials.

TAG FOR BACK OF ARTWORK

Artist Name: _____
Title: _____
Price: _____
E-mail: _____

Artist Name: _____
Title: _____
Price: _____
E-mail: _____

Artist Name: _____
Title: _____
Price: _____
E-mail: _____