

THE
**FUTURE
OF FEMALE**

The Dayton Society of Artists (DSA) is pleased to present **The Future of Female**, an exhibition focused on the ideals, hopes, and experiences of women identifying artists. The call for art is open to any women identifying artists who are 18 years or older and who live, work, or attend school in the state of Ohio. All art in any medium, style, and technique will be considered. Art must be original. The juror [Heather Jones](#) and \$600 will be given in prizes.

Submit online at daytondsa.org/calls by December 30th

CALENDAR

Entries Due: December 31st by midnight
 Emailed Juried Results By: Mon. January 8th
 Art Drop off: Fri. January 19th, 12-5pm and Sat. January 20th, 12-5pm
 Exhibition Runs: Fri. February 2nd - Sat. March 23rd
 Art Pick up: Sun. March 24th, 11-4 pm and Mon. March 25th 3-8 pm

ABOUT

The DSA is a non-profit member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960s which was then converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." The DSA hosts various workshops and events throughout the year to fulfill its mission as well as hosts a variety of exhibitions. For more information, visit daytondsa.org

ABOUT THE JUROR



Heather Jones is an artist that uses abstraction and color to comment on matrilineal connections, the historical and socio-political relationship between women and textiles, and explores the relationship between gender, place, time, and culture in her work. Her sewn paintings and sculptures continue the story of geometric abstraction, and she is influenced by artists including Josef and Anni Albers, Mark Rothko, Ellsworth Kelly, and Carmen Herrera, but also equally by a vast group of unknown female makers from the Southern and Appalachian regions of the United States and their patchwork quilting. The subject of her work is unequivocally feminist: she chooses to work with fabric rather than paint, in reference and reverence to the fact that fiber arts were often the only type of art that women were encouraged to practice for many years throughout history. Conceptually her work focuses on the use of readymade, common material and its elevation to high art; the power of color and shape; and is an authentic connection to the past, both personally and universally. She documents the story of our current world, particularly female narratives often neglected from history. By working within the realm of geometric compositions, Jones creates a universal visual language to tell these stories, using textiles as a reference to issues of domesticity and women's work.

Jones is represented by Contemporary Art Matters, Columbus, Ohio; the George Gallery, Charleston, South Carolina; Moremen Gallery, Louisville, Kentucky; and has work available through David Richard Gallery, New York, NY. She was selected as an artist-in-residence for Kehinde Wiley's inaugural class at Black Rock Senegal, and worked there in October 2019. Jones' solo exhibition, *Storytellers*, opened in February 2022 at the Contemporary Dayton (Ohio), one of three concurrent solo exhibitions featuring the work of Jones, Odili Donald Odita, and Jeffrey Gibson. She also had her first solo exhibit in New York City at David Richard Gallery that opened in February 2022. Jones is currently an artist-in-residence at Silver Art Projects in New York City.

ENTRY FEES

- Non-members - \$15 each piece for up to three pieces.
- Members - \$12 each piece for up to three pieces.
- Pay online by card when you submit your work.

REQUIREMENTS

- Artwork must be no larger than 48"x48"x48"
- Artwork must be professionally presented, framing is encouraged, but not required. 2D work must be ready to hang with wiring on back. DSA is open to other installation methods, but they must be pre-approved.
- 3D artwork must fit on a pedestal that has a footprint of 24 x 24 inches (or smaller) or sit on the floor.
- Artwork must have been created in the past 3 years.
- Artwork must be labelled with artist name, title, and e-mail
- Artwork must not have been exhibited before at the DSA or virtually through the DSA
- Artwork may not be picked up before the close of the show
- Accepted work that differs significantly from submitted image or suffers from poor presentation will be disqualified.

ART DELIVERY / RETURN

- Artists maintain responsibility for insuring fine artwork during shipment and/or travel (including U.S. mail delivery) to the DSA. The DSA will acknowledge receipt of work when physically received by appropriate DSA personnel.
- All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the submitted images, or suffers from poor presentation, will be disqualified. Works must be hand delivered or shipped. Exhibited work will remain on display for the duration of the exhibition. Works not

claimed within 30 days of the end of the exhibit will become the property of the DSA.

- Shipped Works: Shipped works must be sent in reusable packaging. Artists are responsible for return shipping costs and should include a return label with the shipped artwork or emailed to the director by the close of the show. Works will be returned in the same manner as received by FEDEX/UPS/USPS. Artwork must be received before Sat, January 20th and will be shipped out the week of March 25th.
- In-Person Delivery: Works will be returned in the same manner as received.

LIABILITY & SALES

- The DSA has fine art insurance for work physically inside the gallery. Artists maintain responsibility of insuring work during shipment and travel. Damage caused by the failure of the work itself is not covered. If work has an insurance price of over \$500, then any insurance claim must be accompanied by documentation of past sales and/or a professional 3rd party appraisal.
- Please note: DSA does not have constant climate control in its galleries.
- DSA takes NO COMMISSION on sales but donations are welcome. Please price work accordingly or as -Not for Sale-. Do not include shipping in the price of the piece. After sales are completed, the artist will be responsible for coordinating with purchaser to deliver/ship work. Artists may use the High Street Gallery as a meeting point. Donations are always appreciated and help support future programming.

AGREEMENT TO PARTICIPATE

Submitting indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit. The DSA may use submitted images and artwork in print and/or digital marketing materials.

TAG FOR BACK OF ARTWORK

Artist Name: _____

Title: _____

Price: _____

E-mail: _____

Artist Name: _____

Title: _____

Price: _____

E-mail: _____