



EYEWITNESS

The Dayton Society of Artists (DSA) is pleased to present **EYEWITNESS**, a regional call for lens-based artwork. All artists, 18 years or older and living or working in Ohio, Indiana, or Kentucky are eligible for entry. Each piece must be lens-based (including but not limited to photography, computer edited photos, video, etc.) but may have other mediums or techniques incorporated into the work. Traditional and non-traditional approaches are welcome, and the medium may be interpreted broadly. Art should fit into the theme, Eyewitness. Debbie Le Clere, Benjamin Montague, and Chris Snyder will jury the entries and \$1,000 will be awarded in prizes. Support for this exhibition is provided by FotoFocus.

Submit At: daytondsa.org/calls by August 7, 2022

CALENDAR

Submissions Due:	Sun, August 7, 2022 by 11:59 PM Eastern Standard Time
Notification of Jury Results:	Sun, August 14
Delivery of Art - in Person:	Fri, August 26, 3-8 PM & Saturday, August 27, 10-3pm
Delivery of Shipped Art:	Please contact director@daytondsa.org if shipping work.
Reception:	Fri, September 2, 6-9 PM & Fri, October 7, 6-9 PM
Exhibition Dates:	Fri, September 2 – Saturday, October 29
Pick-up Dates - in Person:	Mon, October 31, 3–8 & Tues, November 1, 12–5pm
Return of Shipped Art:	Shipped out the week of October 31

ABOUT

Dayton Society of Artists: The DSA is a non-profit, member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960s, which was converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." The DSA hosts various workshops and events throughout the year to fulfill its mission as well as hosts a variety of exhibitions. For more information, visit daytondsa.org.

FotoFocus Biennial: The 2022 FotoFocus Biennial, now in its sixth iteration, activates over 100 projects at museums, galleries, universities, and public spaces throughout Greater Cincinnati, Northern Kentucky, Dayton and Columbus, Ohio in October 2022. Each Biennial is structured around a unifying theme; for 2022 that theme, World Record, considers photography's extensive record of life on earth while exploring humankind's impact on the natural world.

FotoFocus welcomes global artists, curators, critics, educators, and regional visitors to Cincinnati with exhibitions, talks, performances, screenings, and panel discussions during an expanded week of programming, September 29–October 8, 2022.



JURORS

Debbie Le Clere – Graduate of University of Dayton majoring in Art Education and a minor in Photography - 1977. Debbie started her own business, Leclere Photography, a couple of years after graduation as a wedding and portrait photographer. She worked for Lesko Photography and Mark Garber Photography between 1991-1999. She went back to being self-employed in 2000 and retired in 2015. Her photography career spanned 36 years. For 4 years, Debbie was the official photographer for the President of Wright State University documenting all the events he participated in. Commercial photography jobs also came her way during my time of being self-employed. When Debbie retired, she also retired her camera equipment as well. She now totally enjoys taking pictures with her iPhone of nature, flowers, family and wherever she may travel to.

Benjamin Montague is an Associate Professor in Photography at Wright State University. He received his MFA from the University of Delaware and his BA from Marlboro College. Mr. Montague has exhibited his work widely and is currently represented by Chiaroscuro Contemporary Art in Santa Fe, New Mexico and Works on Paper Gallery in Philadelphia, PA. He

has won several grants, including an Ohio Arts Council Individual Excellence Award in 2007. His work is included in the collections of the Columbus Museum of Art and the New Mexico Museum of Art in Santa Fe. www.benjaminmontague.com

Chris Snyder – I am one of two photographers at Wright State University. I've been a photographer for 30+ years and have been at Wright State for 22 years. There I manage the day-to-day operation of the marketing photography and video team. I help in scheduling photo and video shoots for our clients, shoot those photos and videos, edit together those videos, archive and maintain our database of tens of thousands of photos and videos, retouch and color correct those photos when they are requested for our marketing materials and/or for any other needs the Wright State community may have. I also do quite a bit of freelance photography where I provide photography services for publications including motor sports, cars and motorcycles, corporate and private events, and portraits. I provide additional services of retouching, image manipulation, printing, and color management for other local photographers and clients. Most of my freelance work consists of traveling with Fortune 500 companies that offer incentive trips to their associates. Those clients include Morgan Stanley, Microsoft, Citrix, Oracle, Legal Shield, Subaru, and the GE Board of Directors. My job is to document the trips by photographing speakers, business meetings, shooting portraits, dinner receptions, or any other activities planned for the attendees. These jobs always require some computer work such as retouching of portraits and making prints on site. This work has taken me all over the world including the 2008 Summer Olympics in Beijing, and the 2010 Winter Olympics in Vancouver.

Eyewitness: The DSA, along with local photography club, Tripod Camera Club will be holding an open call for work with the theme Eyewitness: The Impact of Deindustrialization on our World, as seen through the lens of Hope, Despair, and Transition in the Miami Valley.

The Miami Valley is generally defined as the land area surrounding the Great Miami River in southwest Ohio, and includes the Little Miami, Mad, and Stillwater rivers as well. Geographically, it includes Dayton, Springfield, Middletown, Hamilton, and other communities.

Like much of the Midwest, the Miami Valley is considered part of the “rust belt,” having suffered economic decline due to deindustrialization. Beginning in the 1970's, the Miami Valley lost 40% of its manufacturing jobs, and, since then, the city of Dayton has lost nearly half of its population. This decline brought with it urban decay: abandoned factories, declining neighborhoods, and economic hardship.

Dayton has watched some of its most beautiful neighborhoods deteriorate. It has seen the near abandonment of its downtown. A once-vibrant city center bustling with markets, retail activity, theaters, and pedestrian traffic became a lifeless space. Yet, the Dayton area is recovering. This recovery can be seen in the preservation of historical sites and neighborhoods, in environmental rehabilitation, in the redefinition of its downtown, and in the success of many arts venues. We find ourselves in a state of upward transition: Having reconciled the losses of the past, we look forward to a hopeful future, one that recognizes what once was while embracing what might be.

Our symbol of hope is the American bald eagle, now nesting in several locations all along the Miami River. Just as the eagle has come back after near extinction, so we, after a period of decline, embrace our home and look to a new vision for the Dayton area. This gallery exhibition, presented by the Dayton Society of Artists and Tripod Camera Club, seeks to explore the difficult past as well as the transition to a hopeful future for the Miami Valley.

Support for this 2022 FotoFocus Biennial exhibition was provided by FotoFocus.

ENTRY FEES

- \$20 for the first image and \$5/each additional image for up to 5 images total. (1 image: \$20, 2 images: \$25, 3 images: \$30, 4 images: \$35, 5 images: \$40)
- Pay online by card when you submit your work.

REQUIREMENTS

- Artists must be 18 years of age or older and live and/or work in Ohio, Indiana, or Kentucky.
- Art must be professionally presented and ready to hang with wiring on the back, be displayed on a pedestal (maximum footprint of 15" x 20") or sit on the floor. High Street Gallery uses a hook and rod system due to their plaster and lathe walls. For details visit: daytondsa.org/exhibitors. DSA is open to innovative installation solutions, but they must be pre-approved.
- 2D Art must not be larger than 48" wide x 60" tall or more than 30 pounds.
- DSA has two flat screen TVs and one projector for use. Any digital submissions must provide all additional hardware and software.
- Artwork must not have been exhibited before at the Dayton Society of Artists.
- Artwork may not be picked up before the close of the show.

- Submit up to five (5) lens-based works. Due to the nature of the theme, there is no restriction as to when the work was created but must be the original work of the submitting artist and professionally presented. Work that does not meet these two requirements is subject to disqualification.
- Object details are required for each work submitted: Title, Date, Medium, Dimensions, Sale price (or insurance price if “Not For Sales”), as well as a brief description of the work. How a work pertains to the Miami Valley, location within the Miami Valley, technique, time period, etc. are some examples of what could be written about in the description of a work.
- All applications submitted will be considered final and treated as such. Applicants will not be permitted to add to or edit an application once it has been submitted. All incomplete or duplicate applications will be immediately disqualified.

ART DELIVERY / RETURN

- Artists must cover the cost to transport artwork **to and from the gallery**. All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the submitted images, or suffers from poor presentation, will be disqualified. Works must be hand delivered or shipped. Shipped works must be sent in reusable packaging. Works will be returned in the same manner as received or via FEDEX/UPS/USPS. Exhibited work will remain on display for the duration of the exhibition. Works not claimed within 30 days of the end of the exhibit will become the property of the DSA.
- **Shipped Works:** Please inquire about shipping work at info@daytondsa.org. Artwork must be received before Sat, August 27.
- **In-Person Delivery**
Fri, August 26, 3-8 PM & Saturday, August 27, 10-3pm
- **Return of Artwork**
In person Pick up: Mon, October 31, 3–8 & Tues, November 1, 12–5pm
Shipped works: will be shipped out the week of October 31.

LIABILITY & SALES

- All work labeled for sale will be displayed and sold in the gallery and on the DSA's online store.
- Artists maintain responsibility for insuring fine artwork during shipment and/or travel (including U.S. mail delivery) to the DSA. The DSA will acknowledge receipt of work when physically received by appropriate DSA personnel.
- The DSA maintains fine art insurance for work **located physically** in the DSA gallery.
- Insurance claims where fine artwork has been valued in excess of \$500 must be accompanied by documentation of comparable sales price for fine artwork claiming artists and/or a professional third-party appraisal.
- The DSA does not have climate control in the galleries.
- DSA takes NO COMMISSION on sales but requires a 4% fee for all credit card sales. Please price work accordingly. Do not include shipping in the price of the piece. After sales are completed, artist is responsible for coordinating with purchaser to deliver/ship work. Artists may use the High Street Gallery as a meeting point. Donations are always appreciated and help support future programming.

AGREEMENT TO PARTICIPATE

- Submitting the entry form indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit. The DSA may use submitted images and artwork in print and/or digital marketing materials.