

Emergence

The Dayton Society of Artists (DSA) is pleased to present **Emergence**, an emerging artist exhibition. The call for art is open to recent graduates (class of 2017, 2018, & 2019) and current students. Artists must be 18 years or older who live, work, or attend school within 40 miles of the gallery. All art in any medium, style, and technique will be considered. Art must be original. Erin Smith-Glenn will be the juror and a minimum of \$300 will be given in prizes.

Submit Online At: daytondsa.org/calls by October 11, 2020

CALENDAR

Submissions Due:	Sunday, October 11, 2020 by 11:59pm
Notification of Accepted Art:	by October 19
Delivery of Art In-Person:	Mon, November 2, 3–8pm & Tues, November 3, 11–5pm
Delivery of Shipped Art:	Mon, November 2, & Tues, November 3
Reception:	Fri, Nov 6, 6-9pm
Exhibition Runs:	Fri, Nov 6, 6-9pm – Sat, Dec 12
Pick-up Dates:	Tues, Dec 15, 11–5 & Wed, Dec 16, 3–8pm
Return of Shipped Art:	Shipped Out Week of December 14

ABOUT

The DSA is a non-profit member-based organization. It was founded in 1938 and acquired a Victorian house in the 1960s which was then converted into a gallery. The DSA's mission is to "connect, support, and educate artists and the community." The DSA hosts various workshops and events throughout the year to fulfill its mission as well as hosts a variety of exhibitions. For more information, visit daytondsa.org.

JUROR

Erin Smith-Glenn is an assistant professor of art at Central State University and the primary advisor of the Visual Arts Club at Central State University. She holds an M.F.A. from the University of Cincinnati and a B.A. from Central State University, with 2-dimensional studio art as her concentration from both institutions. Her experience and understanding of 2D studio art include the media of colored pencil, charcoal, pastel, graphite, oil painting, acrylic painting, and ink. Upon graduation from Central State University with a BA in studio art, Erin Smith-Glenn immediately pursued her MFA, as well as a lifelong passion for studying abroad in Italy, which she considers one of the top career decisions she's ever made. Erin has exhibited works in Ohio, Tennessee, Kentucky, Missouri, and Illinois, respectively, with a secured spot in an upcoming exhibition in the state of Washington, which she is looking forward to. She realized her home was once again at Central State University, where she currently serves a full-time position and teaches drawing, painting, design, and history courses in the Fine & Performing Arts Department. She plans to continually practice her artwork, vows never to stop "growing as an artist and individual", and will always strive to instill this concept in her students as she does herself. Currently, she has work traveling with the African American Visual Artist Guild (AAVAG) and Women Strong multimedia exhibit, both featured throughout the city of Dayton.

ENTRY FEES

- \$7 for up to three pieces.

REQUIREMENTS

- Artists must be 18 years of age or older and live, work, or attend school within 40 miles of the gallery.
- 2D Artwork must be no larger than 60" tall x 48" wide.
- 3D artwork must fit on a pedestal that has a footprint of 15" x 20" (or smaller) or sit on the floor

- Artwork must be professionally presented. Framing is encouraged for 2D work, but not required. 2D work must be ready to hang with wiring on back or hang with binder clips. DSA is open to other installation methods, but they must be pre-approved.
- Artwork must be labelled on the back, or underneath, with your name, title, and price
- Artwork must not have been exhibited before at the DSA
- Artwork must have been created in the past 5 years.
- Artwork may not be picked up before the close of the show
- Submit up to three (3) artworks. These works must be finished new work or work made within the last five years. Object details are required for each work submitted: Title, Date, Medium, Dimensions, Frame dimensions (if applicable), Sale price (if applicable).
- Accepted work that differs significantly from submitted images, or suffers from poor presentation, will be disqualified.
- No Giclée prints of original work.

ARTWORK DROP OFF/ PICK UP

- Artists must cover the cost to transport the artwork to and from the gallery. All work selected for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the submitted images, or suffers from poor presentation, will be disqualified. Works must be hand delivered or shipped. Shipped works must be sent in reusable packaging. Works will be returned in the same manner as received or via FEDEX/UPS/USPS. Exhibited work will remain on display for the duration of the exhibition. Works not claimed within 30 days of the end of the exhibit will become the property of the DSA. Please contact us if you have special delivery needs outside of designated delivery/pick-up times.

- **Shipped Works:** must arrive 2nd or 3rd of November, 2020.

Ship To:

Dayton Society of Artists
48 High Street
Dayton, OH 45403

- **In-Person Delivery**
Artists may hand deliver work to the DSA Mon, November 2, 3–8pm & Tues, November 3, 11–5pm.
- **Return of Artwork**
In person Pick up: Tues, Dec 15, 11–5 & Wed, Dec 16, 3–8pm
Shipped works: Shipped out the week of December 14
- Please contact us if you have special delivery needs outside of designated delivery times.

LIABILITY & SALES

- The DSA has fine art insurance for work physically inside the gallery. Artists maintain responsibility of insuring work during shipment and travel. Damage caused by the failure of the work itself is not covered. If work has an insurance price of over \$500 then any insurance claim must be accompanied by documentation of past sales and/or a professional 3rd party appraisal.
- Please note: The DSA does not have climate control in its galleries.
- DSA takes NO COMMISSION on sales but requires a 4% fee for all credit card sales. Please price work accordingly or as "Not for Sale." Donations are always appreciated and help support future programming.

AGREEMENT TO PARTICIPATE

Submitting the entry form indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines, and that you agree to make your work available and will ship/deliver it to the gallery should it be selected for exhibit.